

C É C I L E M A R T I N

Master architect - photography, new media, web and public artist – architecture and new media art curator

C U R R I C U L U M V I T A E

Biography

Cécile Martin is a Montreal-based master architect (MArch), photography, new media, web and public artist and architecture and new media art curator. Over the last ten years, she has participated in exhibitions in France and Canada (Design Exchange, Toronto), responded to many commissioned articles (Centre Pompidou, Paris), taught at the DESS in Event Design at the Université du Québec à Montréal (UQAM), and on many dozens of occasions has given conferences and sat on juries and committees. Her practice has led her to work in Europe, Oceania, North and South America. Thus from 2002 till 2008 while she was the general and artistic Director of the organization Champ Libre, Cécile Martin has created site-specific new media arts events in Montreal and internationally, in public spaces or abandoned heritage buildings. She has then commissioned and supervised collaborative interventions between new media artists and architects. Cécile Martin has been awarded the 2009 Royal Architectural Institute of Canada Foundation Award.

Education

2001 Masters in History and Theory of Architecture – McGill University, Montreal (Canada)
1997 DPLG – Architecture School, Toulouse (France)
1994 – 1995 La Cambre, Bruxelles (Belgium)

Professional affiliations

Since 2010 Membre Individu – artiste professionnel, CQAM – Conseil Québécois des Arts Médiatiques
Since 2009 Membre utilisateur – Agence TOPO
Since 2008 MRAIC – Royal Architectural Institute of Canada

General director (co-director) and main curator (February 2002 – February 2007)

General and artistic director (February 2007 – December 2008)

Executive board – Board of directors (November 2001 – December 2008)

Coaching de la direction (December 2008 - June 2009)

Centre de Création Interdisciplinaire en Art CHAMP LIBRE, Montreal (Canada)
www.champlibre.com

Nomadic organizer of site specific events in public or heritage spaces bringing together new media arts and architecture.

Finalist to the prize of the *Ordre des Architectes du Québec* (2005) in the URBAN DESIGN – EVENT ARCHITECTURE category, created especially for the occasion.

Over a period of seven years, while being the director of Champ Libre, I have work in close collaboration with many hundreds of artistes and numerous architects in order to reveal the hidden qualities of exceptional urban sites. Champ Libre with its network of 10,000 mailing list members has, attracted up to 11,000 visitors in eight days and a monthly traffic of more than 10,000 net-surfers. During *FOREST*, last edition of this international biennale, I have commissioned collaborative installations between architects and new media artists.

Teaching

Fall 2011 Theory and practice in environment design – DES5520, Design School, UQAM (Canada)
Winter 2006 Project realization – Phase II, DESS Event Design, Design School, UQAM (Canada)
Fall 2005 Event design: history and practice, DESS Event Design, Design School, UQAM (Canada)
Project realization – Phase II, DESS Event Design, Design School, UQAM (Canada)

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Solo exhibition

2009 *Samuel Lallouz Gallery*, Montreal (Canada)

Group exhibitions

2012 **Pôles Afrique-Canada**, Montreal (Canada)
Beyond Media Festival, Florence (Italy)
Recombinant Media Labs – RML (USA), world-touring program
2011 **Les Percées* - Festival International de Cinéma et d'Art de Percé** (Canada)

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- 2010 **Prague Biennale 5**, Section Affinités Sélectives, Prague (Czech Republic)
Péristyle Nomade, **Maison de la Culture Frontenac**, Montréal (Canada)
Paysages Éphémères, **Maison de la Culture du Plateau Mont-Royal**, Montreal (Canada)
L'Enclos du Port in association with the École Supérieure d'Art, Lorient (France)
- 2009 *L'Écho d'un Fleuve*, Péristyle Nomade, Montreal (Canada)

Private collections

- 2010 L'Enclos du Port – Lorient City Hall (France), integrated to architecture artwork
- 2009 McGill University - Head and Neck Cancer Research Fund, Montreal (Canada)
Péristyle Nomade, Montreal (Canada)
Marisa Zavalloni and Nicole Brossard, Montreal (Canada)

Commissioned artworks

- 2012 Cimatics Festival, Bruxelles (Belgium), immersive site-specific public artwork
SU Création – Galerie Le Cercle, Quebec (Canada), immersive site-specific vidéo artwork
- 2011 Les Percéides* - Festival International de Cinéma et d'Art de Percé, Quebec (Canada)
Prague Biennale 5, Prague (Czech Republic)
- 2010 L'Enclos du Port – Lorient City Hall (France), integrated to architecture artwork
L'Enclos du Port – City Hall and École Supérieure d'Art, Lorient (France), interactive installation
La Chambre Blanche (Quebec), incident.net, Mairie & École Supérieure d'Art de Lorient (France), Web art
- 2009 Beyond Media Festival, Florence (Italie), photographic exhibition on Canadian architecture
Recombinant Media Labs – RML, San Diego (USA), immersive 10 screens video artwork
Péristyle Nomade, Montreal (Canada)

Résidences

- 2010 L'Enclos du Port – City hall and École Supérieure d'Art, Lorient (France) – January 22nd /April 11th

Individual grants

- 2011 Social Sciences and Humanities Research Council of Canada – Insight Development Grants
Conseil des Arts et des Lettres du Québec – Grants to professional artists in visual arts, Travel
- 2010 City of Montreal – Subsidy granted to artists in visual arts and in arts and crafts
Finalist – Cultural Programming, Canada Pavilion, Expo 2010 Shanghai
- 2009 RAIC Foundation - Royal Architectural Institute of Canada
Canada Council for the Arts – Assistance to Practitioners, Critics and Curators of Architecture

Press review

- May 2011 **Video art's new direction on display at Prague Biennale**, czechposition.com by Michael Stein
- March 2010 *eTc*: revue de l'art actuel, **En quête de l'espace vécu : Cécile Martin à l'écoute du paysage**, by Christian Roy
- November 2009 **Projeto Panorâmicas 360**, Visual Arts undergraduate thesis, São Paulo State Julio de Mesquita Filho State University – UNESP by RosangelaAp

Lecturer

- 2011 **Today'sart/mycitylab**, The Hague (Holland)
Today'sart/mycitylab, Brussels (Belgium)
- 2010 **FIFA, Les Découvertes du Film sur l'Art**, Dorval Library, Montréal (Quebec)
Québec Horizon Culture, Événement Technoculture – Pecha Kucha PKQ, Québec (Canada)
École Supérieure d'Art, Lorient (France)
i>Médias conférences, Espace Culture Multimedia des Carrés + imagespassages, Savoie University, Annecy (France)
- 2009 **The Ephemeral City: Public forum #1, Architecture, Urbanity and the Temporary**, IRHA (Institut de Recherche en Histoire de l'Architecture) - Canadian Centre for Architecture (CCA), Montreal (Canada)
Audio CAMP – Antenne-A Festival, Le Circle, Avatar & Tale-Québec, Quebec (Canada)
Pecha Kucha, Society des Arts Technologiques (SAT), Montreal (Canada)
DESS Event Design, Design School, UQAM (Canada)

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Jury Member

- 2011 Lyceum fellowship in architecture, McGill University School of Architecture
- 2010 Conseil des Arts et des Lettres du Québec [Arts Council] – CALQ, Architecture (Canada)

Commissioned articles & translation

- 2011 **Corps Immémorial**, dans le magazine d'été // Le Cercle – SU Création, Québec (Canada)
Subtitles translation, awarded short film **Negativpeg**, director Matthew Rankin, Montreal (Canada)
- 2010 Translation, **Secret Publicity** publication, curator Alissa Firth-Eagland, Montreal (Canada)
- 2009 Commissioned article *parasite architecture*, **ETC: special issue « FUTUR »**, Montreal (Canada)

Webdesigner and webmaster

- 2010 Web art project **Panoramiques**, hosted by <http://incident.net> Géographies Variables
- Since Dec 2008 www.cecilemartin.ca

Curator, research group and organizer

- 2010 Beyond Media Festival, Florence (Italy) – photographic exhibition on Canadian architecture
- 2009 Beyond Media Festival, Florence (Italy) – video program

Implication in the community - Board of directors, committees and round tables

- Since Dec 2010 Artistic Committee, Agence TOPO – new media artist-run center, Montréal (Canada)
Management committee, Agence TOPO – new media artist-run center, Montréal (Canada)
- Since June 2010 Vice-président - member of the Board of Directors, Su Création – Le Cercle gallery, Quebec (Canada)
- Since Dec 2009 Board of directors, Agence TOPO – artist center in new media arts, Montreal (Canada)

Workshops / animations / professional gatherings

- 2010 Creative workshop with the École Supérieure d'Art & exhibition at l'Enclos du Port, Lorient (France)
Professional gathering – Master 1, heritage and culture, Bretagne-Sud University, Lorient (France)
Professional gathering – directors and animators of the Keryado Community Centre, Lorient (France)
- 2009 Invited by the Canadian Center for Architecture-CCA, Collective *Slowlab* (New York) visit/workshop, at the Samuel Lallouz Gallery, Montreal (Canada)
Panta Rhei workshops - Péristyle Nomade at *Lartigue Adult Literacy and French Class Center* & exhibition at the community teaching center *Au Coup de Pouce Centre-Sud*, Montreal (Canada)

Architecture, consultant and project manager

- 2010 Director of operations and architecture - Les Percéides - Festival international de cinéma et d'art de Percé, Percé (Canada)
- 2009-2010 Architecture, renovation project - La Chapelle Theater bar/cafe, Montreal (Canada)
- 2008-2009 Counselor in project management - De Mévius publisher, Montreal (Canada)